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Carey Christensen is the Mike Curb Chair in Music Industry Studies at California State University, Northridge (CSUN) where he serves as the head of the Bachelor of Arts in Music - Music Industry Studies degree option. Additionally, he is the Co-Founder and former Academic Director of CSUN's Masters of Arts in Music Industry Administration degree program. Prior to joining the CSUN faculty in 2008, he worked for the National Academy of Recording Arts and Sciences, Inc. (NARAS aka The Recording Academy) where he spent the majority of his eight year tenure as their Senior Manager of Ticketing for both the GRAMMY® and Latin GRAMMY® Award telecasts. He holds a Master of Science degree in Interdisciplinary Studies (M.B.A. and Music Industry Studies) and a Bachelor of Music degree in Double-Bass Performance from California State University, Northridge.